

BILL & TED SAVE THE UNIVERSE

JOINES • BACHAN • GUIMARÃES

TM

BOOM!
STUDIOS
FOUR OFF FIVE



CHARM/17

BILL & TED SAVE THE UNIVERSETM

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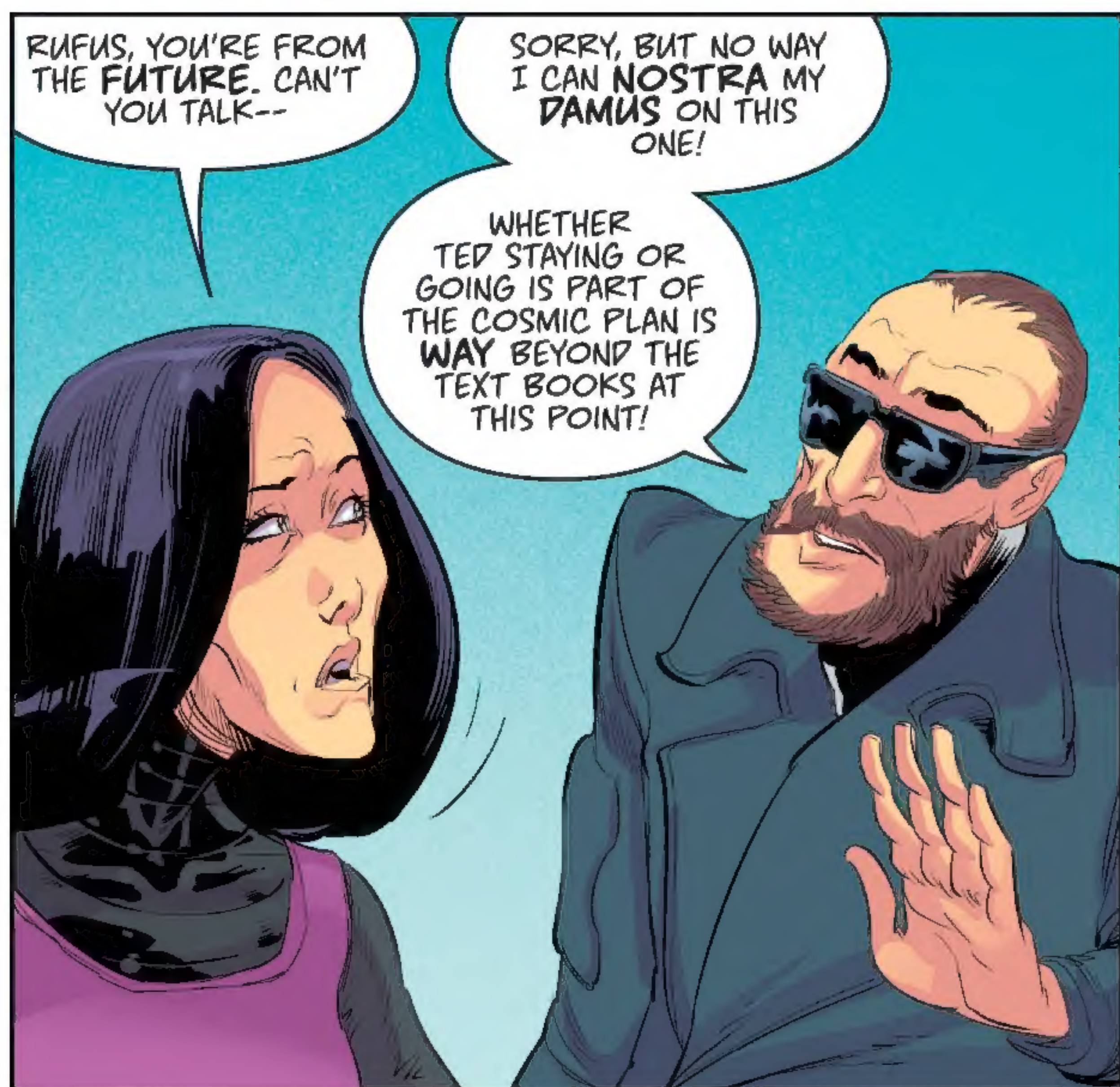


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BAD NEWS,
DUDES...

...WYLD
STALLYNS IS
BREAKING
UP!





...TED'S JUST SHIRKING HIS RESPONSIBILITY!

YEAH, I'M WITH SHEENA ON THIS ONE! TURNING YOUR BACK ON THE WHOLE GALAXY?

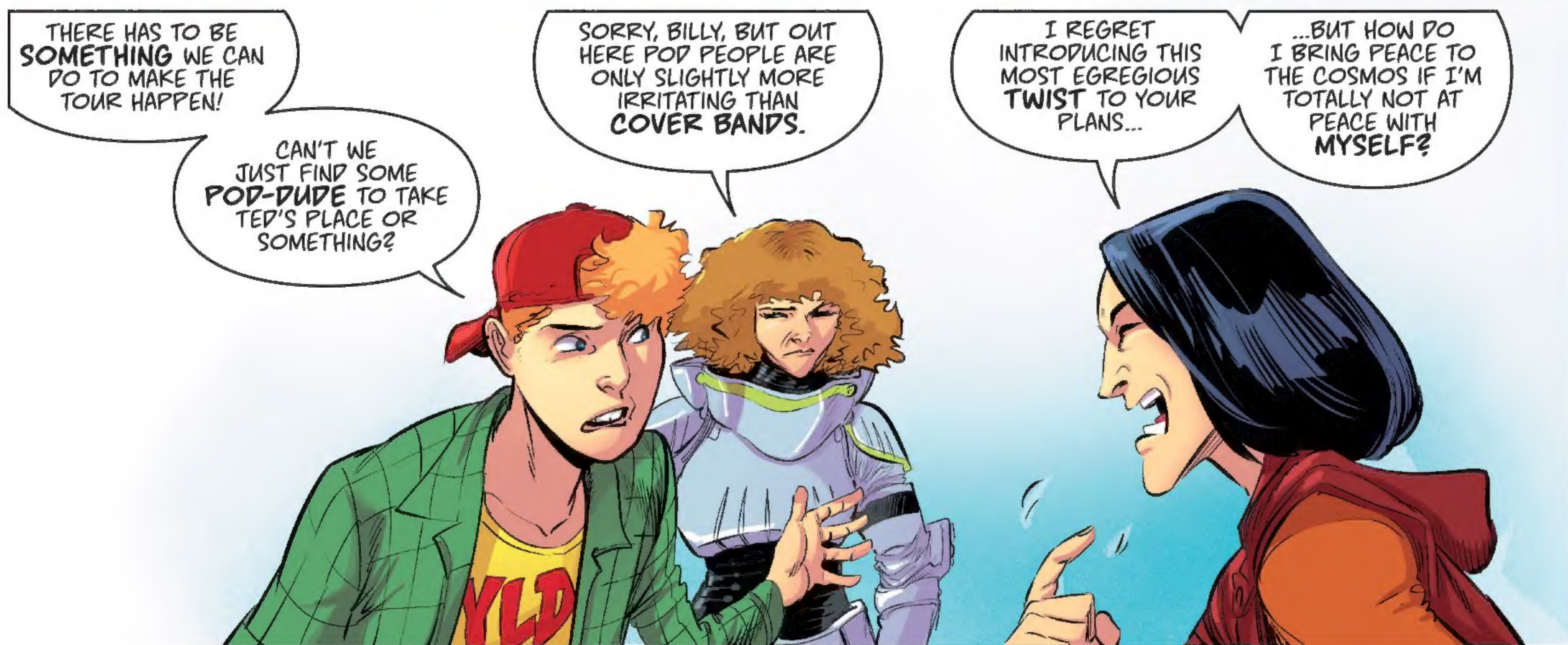
THAT'S JUST FULL-ON BEING SELFISH.



DON'T LISTEN TO THEM, TED! WITH THEIR TRACK RECORD, ANYTHING SHORT OF FULL ABANDONMENT IS GOING TO COME OFF AS SELFISH.

RIGHT, EUGENE?

WHAT? DID SOMETHING HAPPEN?



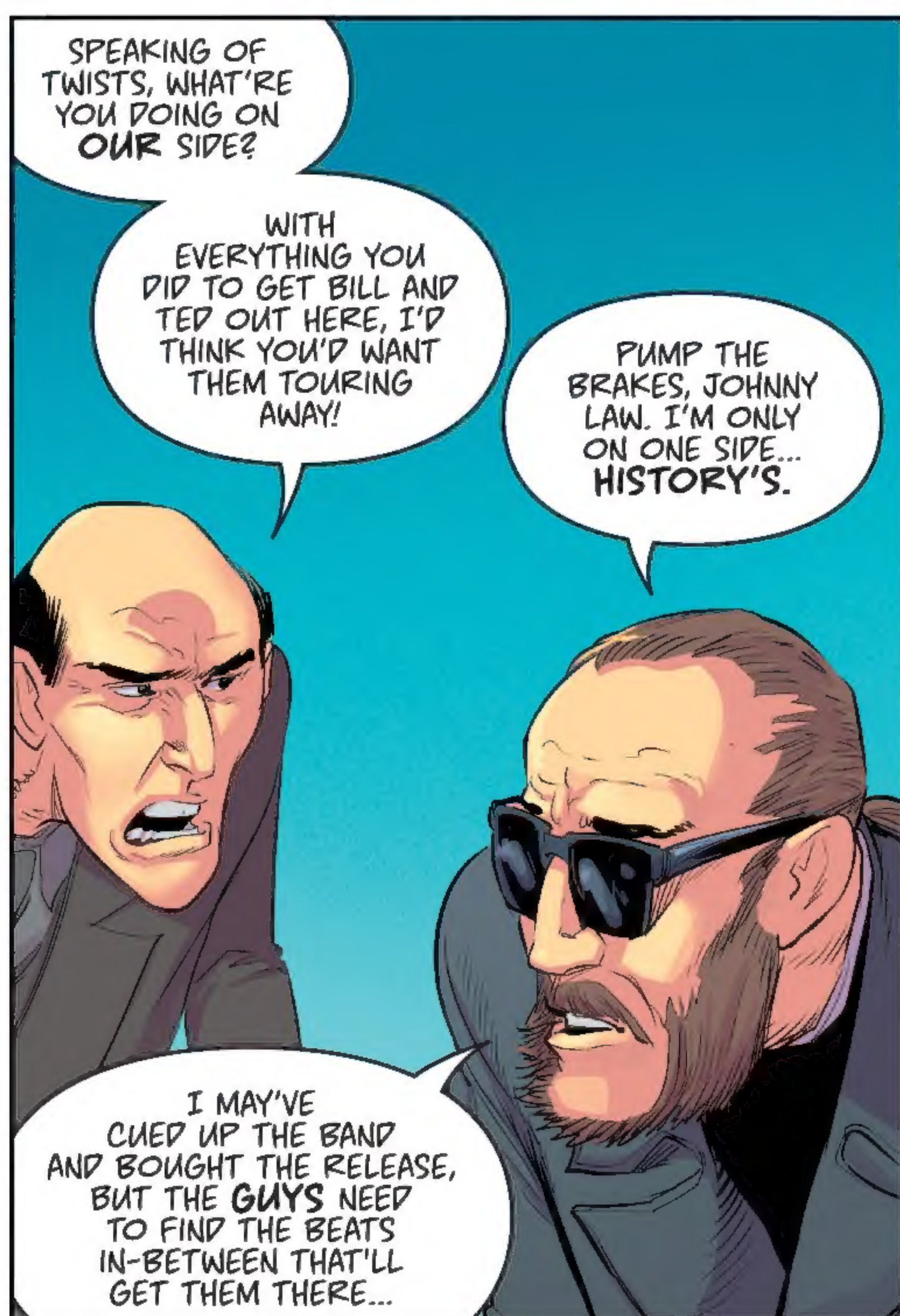
THERE HAS TO BE SOMETHING WE CAN DO TO MAKE THE TOUR HAPPEN!

CAN'T WE JUST FIND SOME POD-DUDE TO TAKE TED'S PLACE OR SOMETHING?

SORRY, BILLY, BUT OUT HERE POD PEOPLE ARE ONLY SLIGHTLY MORE IRRITATING THAN COVER BANDS.

I REGRET INTRODUCING THIS MOST EGREGIOUS TWIST TO YOUR PLANS...

...BUT HOW DO I BRING PEACE TO THE COSMOS IF I'M TOTALLY NOT AT PEACE WITH MYSELF?



SPEAKING OF TWISTS, WHAT'RE YOU DOING ON OUR SIDE?

WITH EVERYTHING YOU DID TO GET BILL AND TED OUT HERE, I'D THINK YOU'D WANT THEM TOURING AWAY!

PUMP THE BRAKES, JOHNNY LAW. I'M ONLY ON ONE SIDE... HISTORY'S.

I MAY'VE CUED UP THE BAND AND BOUGHT THE RELEASE, BUT THE GUYS NEED TO FIND THE BEATS IN-BETWEEN THAT'LL GET THEM THERE...



BUT IF TED REJECTING HIS DESTINY IS PART OF HIS DESTINY, THEN HOW DO WE KNOW THAT OUR ACTIONS...HOW I TREATED DEACON...WERE EVEN--

...NO MATTER WHAT DIRECTION IT TAKES!

---WAIT.



"WHERE IS DEACON?"

THIS...

...IS...

...AWESOME!

FOCUS, DEACON!

THE RENDEZVOUS POINT IS JUST OVER THAT NEXT HILL!

YEAH, I KNOW, BUT COME ON, GLURM!

WE'RE BEING CHASED BY SWABS!

THESE "SWABS" ARE AMONG THE MOST VICIOUS AND COLLECTIVELY EVIL RACES IN THE GALAXY! IT'S WHY WE HAVE TO LITERALLY STEAL THE DUES THEY OWE THE COUNCIL!

AND THEY'RE ALWAYS WAITING FOR US...



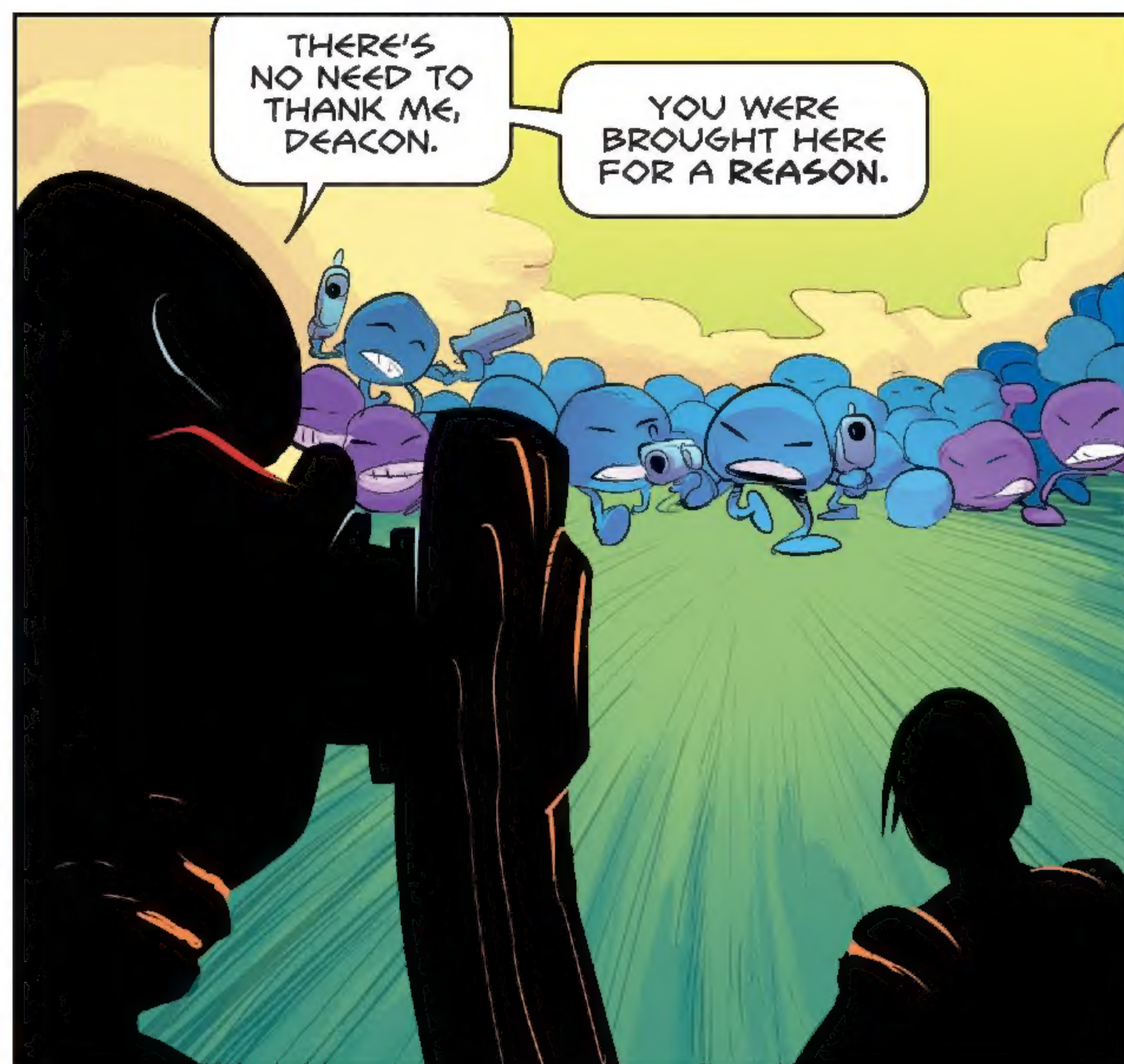
...SO WE NEVER KNOW WHAT TO EXPECT.

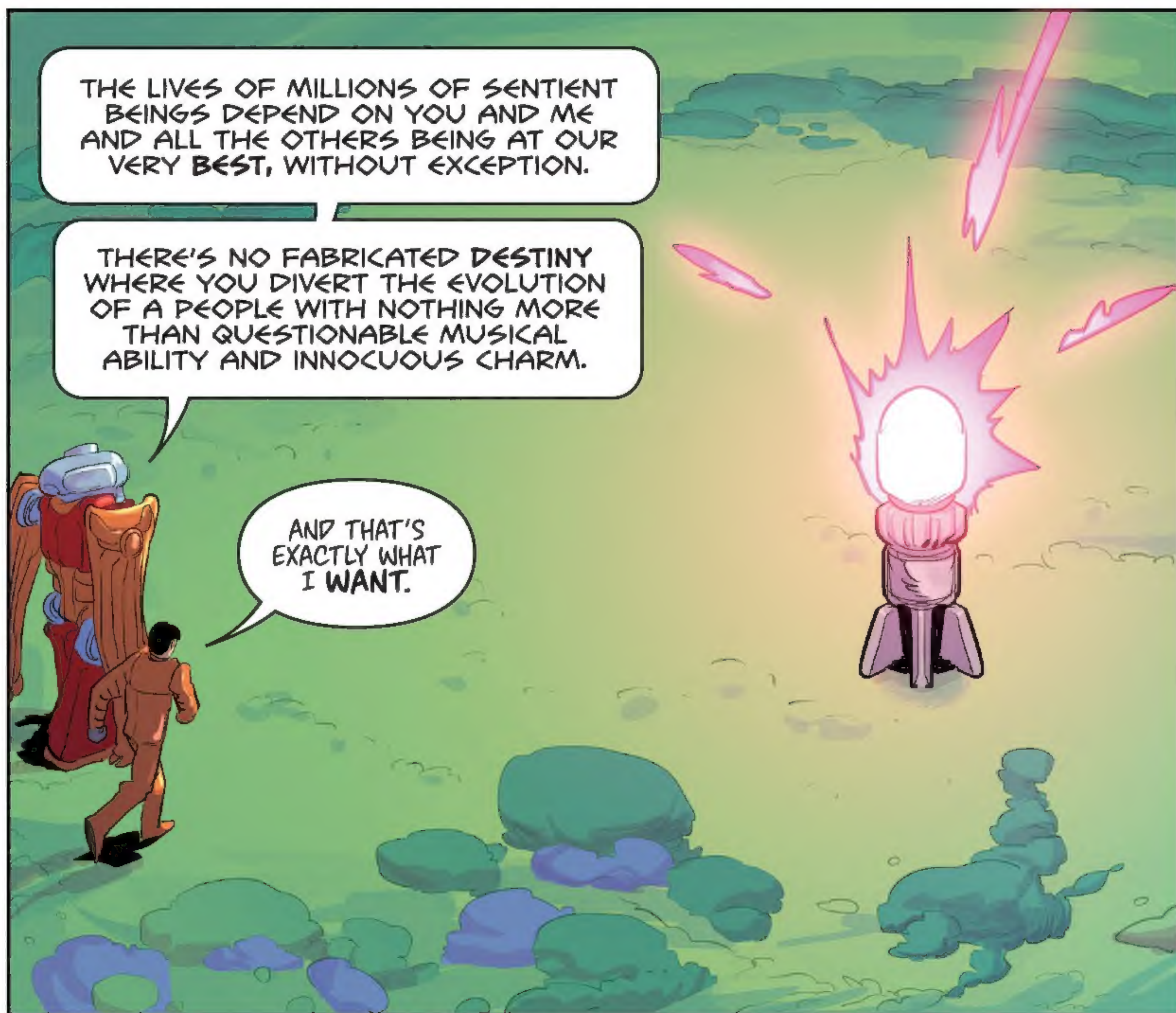
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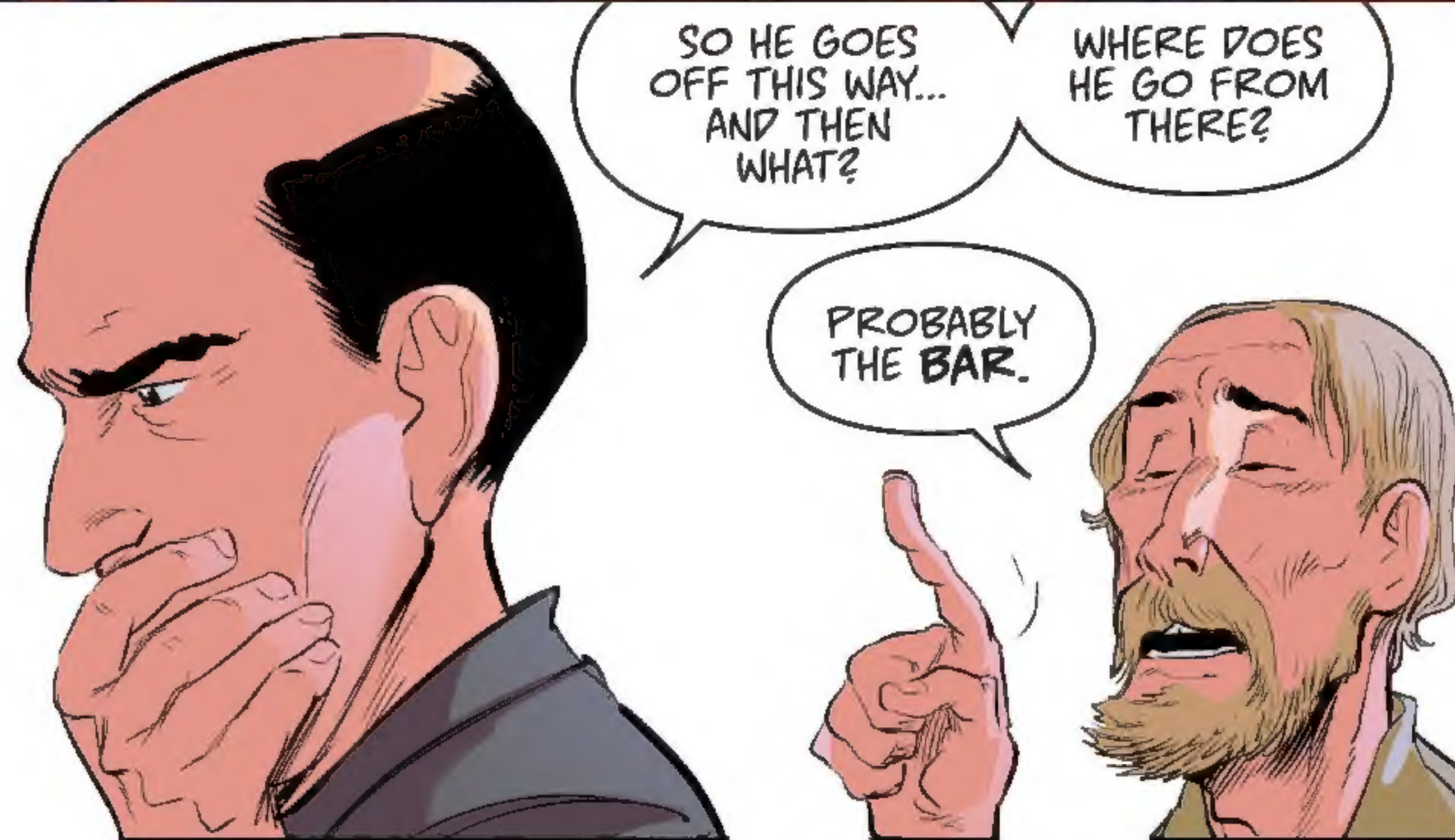


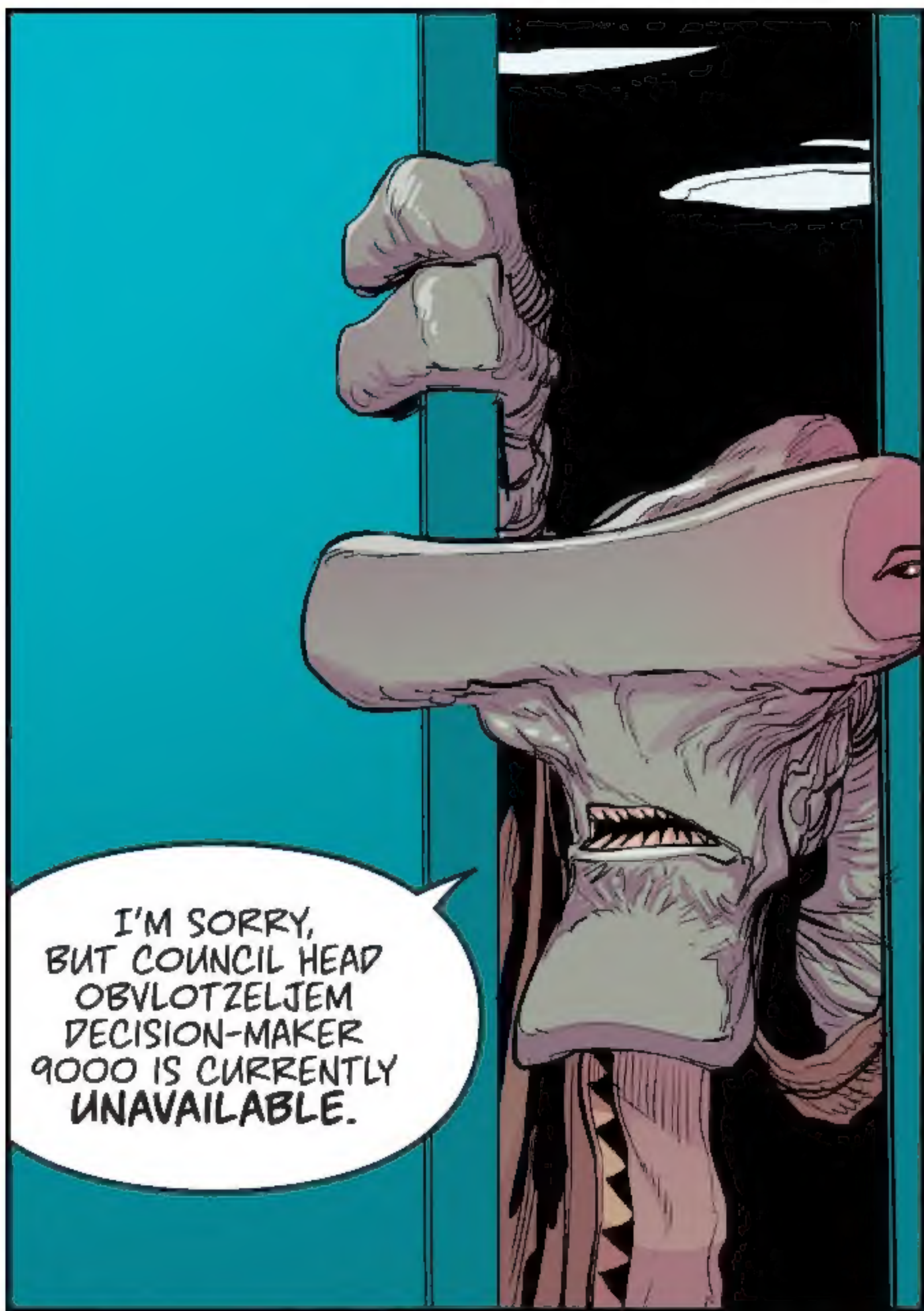
AAAHH!

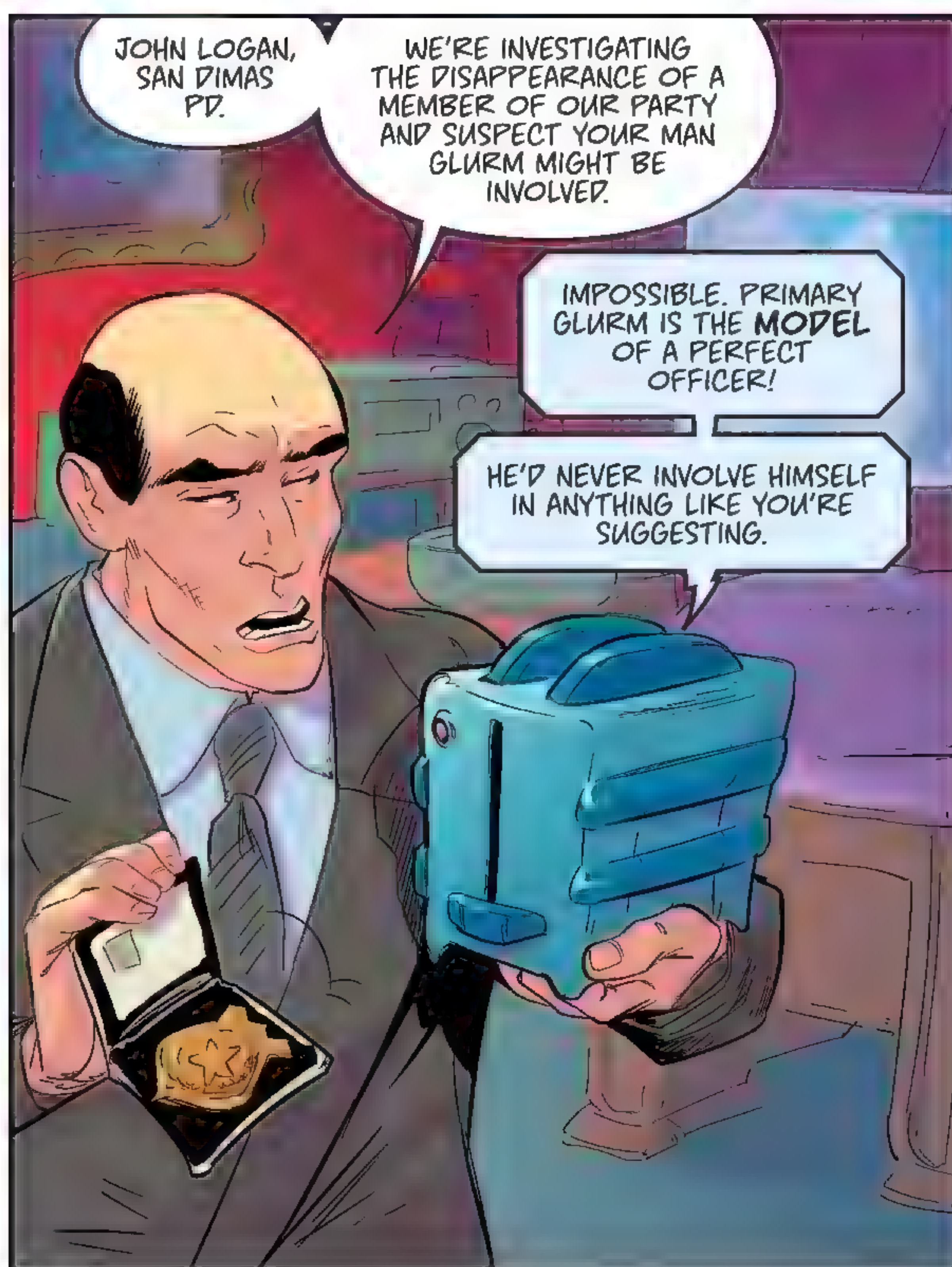
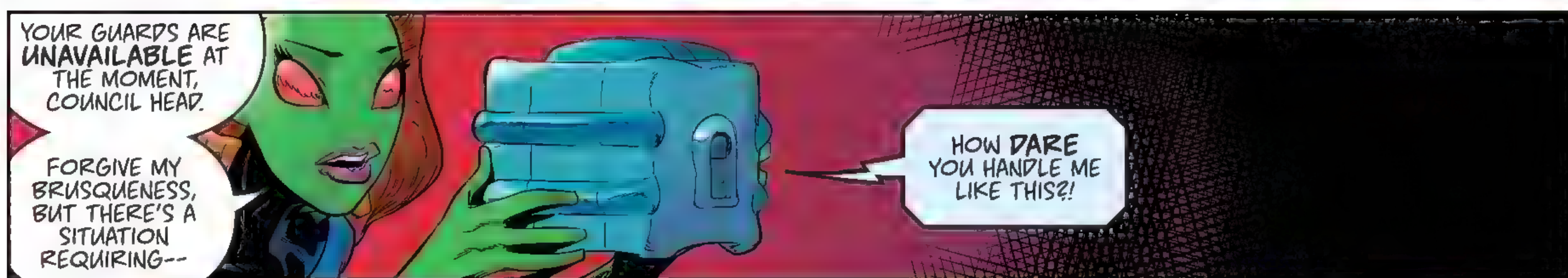
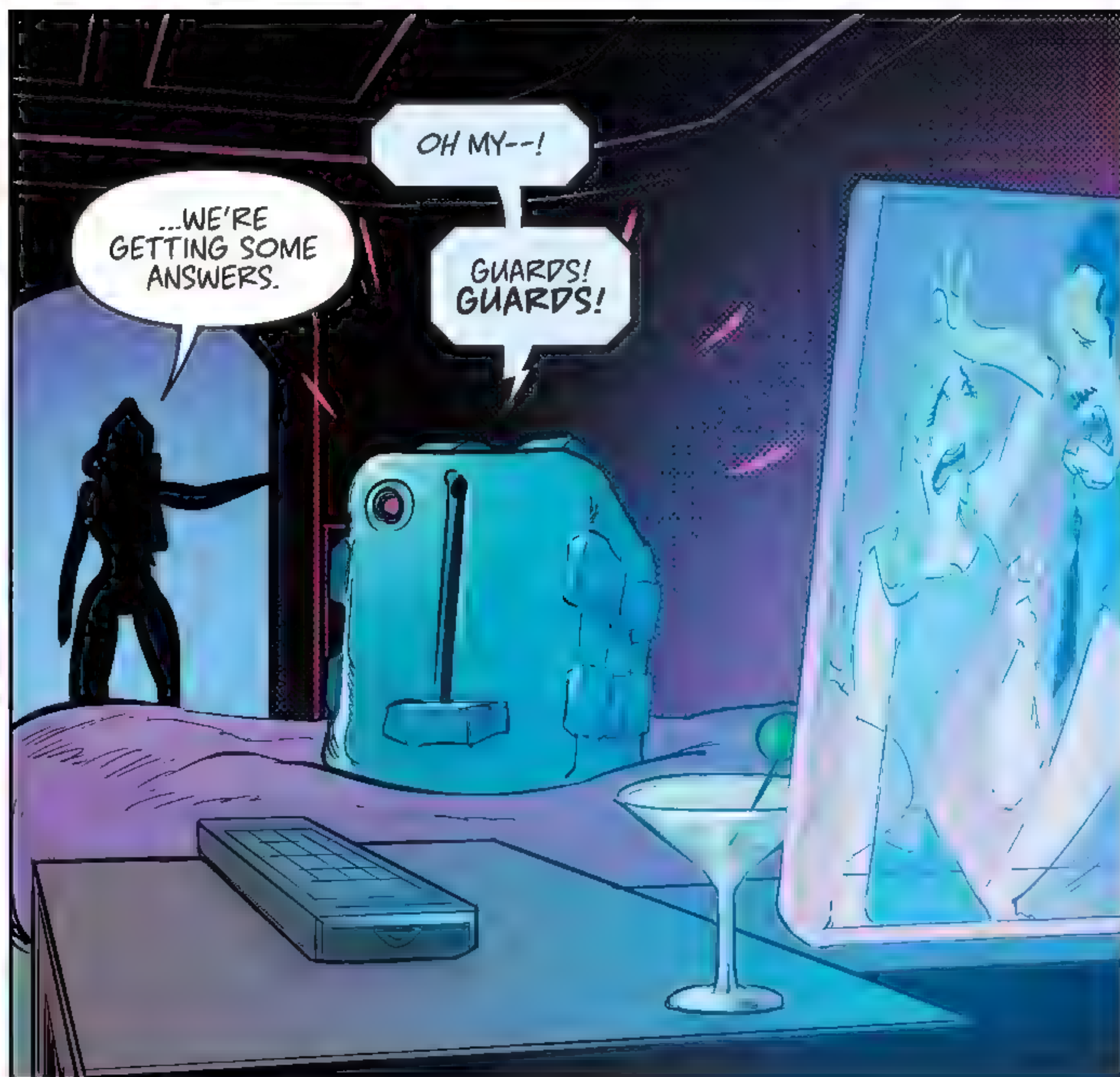
CASE IN POINT.















TWO MEDIEVAL PRINCESSES, A FUTURISTIC DESPOT, A PAIR OF MID-LEVEL FUNCTIONING ROBOTS, AND A WOMAN WITH MILD PSYCHIC ABILITIES.

AND TO TOP IT OFF, WHAT APPEARS TO BE THE LIVING EMBODIMENT OF DEATH.

I'M AWARE OF THE DANGER WYLD STALLYN'S' ALLIES PRESENT, SHIMLI.

I AM THE ONE WHO COMPILED THE DOSSIERS, AFTER ALL.

I'M SIMPLY QUESTIONING WHETHER WE TRULY NEED TO INCLUDE DEACON IN THIS.

HE'S A GOOD KID, JUST DEALT A BAD HAND THOUGH HIS RELATIONS.

I SEE MUCH OF MYSELF IN HIM.

BE THAT AS IT MAY, PRIMARY, IT DOESN'T PREVENT WYLD STALLYN'S' MUSIC FROM EVENTUALLY REACHING OUR HOMEWORLDS.

THAT SHOULD BE YOUR OBJECTIVE, NOT YOUTHFUL REHABILITATION.

DON'T PRESUME TO REMIND ME OF MY PLANS, SHIMLI.

I'M JUST WONDERING, GIVEN HIS FEELINGS ABOUT HIS FAMILY, WHETHER DEACON WOULD BE OPEN TO--

OPEN TO WHAT?



WHAT IS ALL OF THIS, GLURM?

DEACON! HOW DID YOU--OF COURSE.

MY ACCESS CODE.

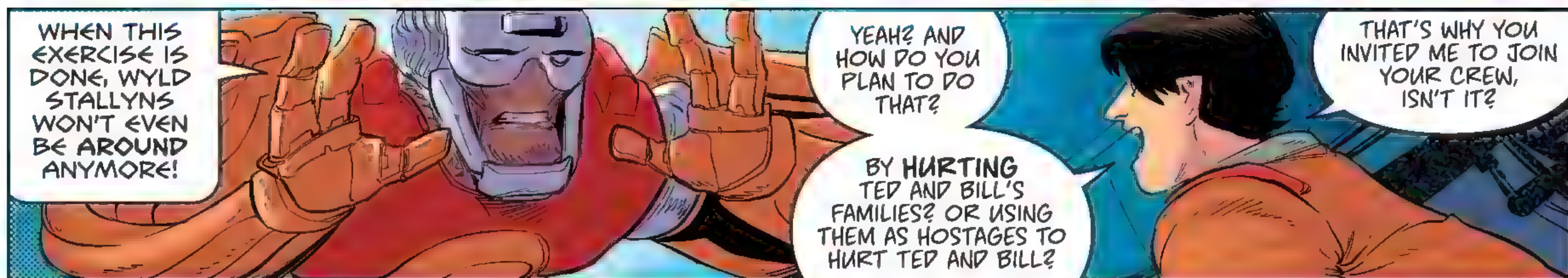


GREAT, GOOD FOR THIRTY YEARS AND NOW I HAVE TO CHANGE IT.

ANSWER ME! WHY DO YOU HAVE PICTURES OF ELIZABETH AND JOANNA AND EVERYONE?

WHAT ARE YOU PLANNING?

IT'S SOMETHING IN BOTH OF OUR BEST INTERESTS. WYLD STALLYNS RUINED YOUR LIFE?



WHEN THIS EXERCISE IS DONE, WYLD STALLYNS WON'T EVEN BE AROUND ANYMORE!

YEAH? AND HOW DO YOU PLAN TO DO THAT?

BY HURTING TED AND BILL'S FAMILIES? OR USING THEM AS HOSTAGES TO HURT TED AND BILL?

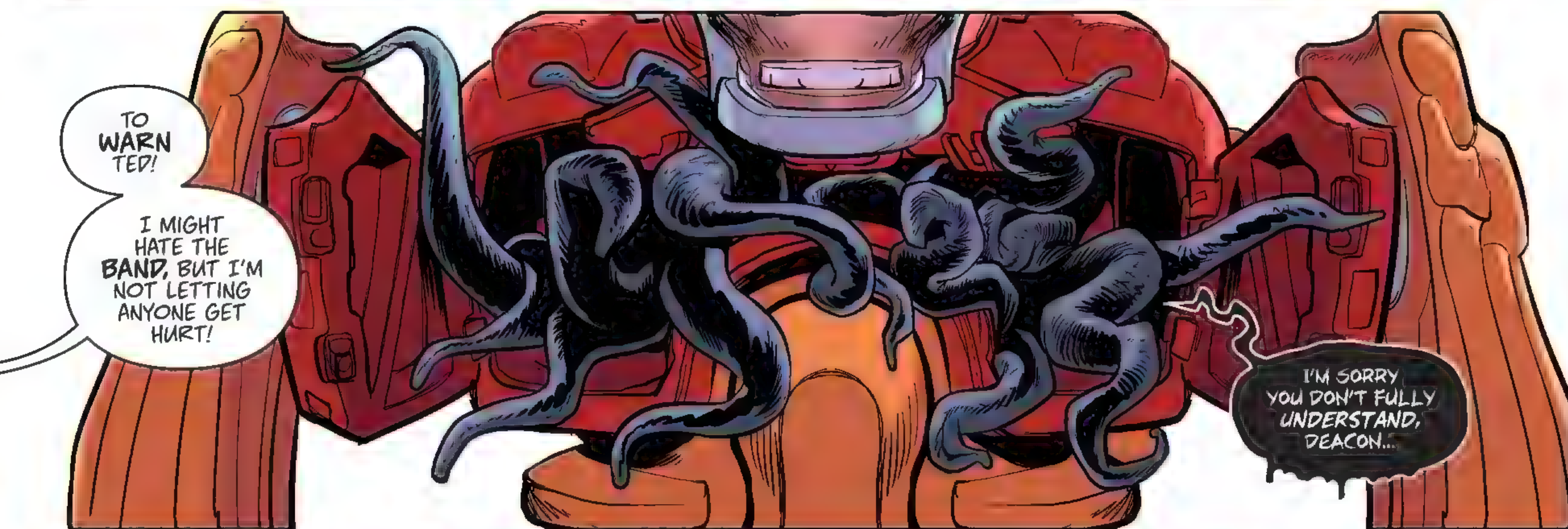
THAT'S WHY YOU INVITED ME TO JOIN YOUR CREW, ISN'T IT?



AS LEVERAGE AGAINST TED!

YES, AT FIRST, OF COURSE! BUT NOW--

WHERE ARE YOU GOING?



TO WARN TED!

I MIGHT HATE THE BAND, BUT I'M NOT LETTING ANYONE GET HURT!

I'M SORRY YOU DON'T FULLY UNDERSTAND, DEACON...



...BUT YOU WILL.



IT MAKES NO SENSE...
GLURM IS A CREATURE
WITH A **FANATICAL**
DEVOTION TO THE LAW.

YEAH,
THAT'D BE
A GOOD
GUESS.

UNLESS HE FEELS HIS YEARS
OF TIRELESS SERVICE WERE
SUDDENLY MADE **IRRELEVANT**
BY THE COMING OF WYLD
STALLYNS.



YOU OKAY
THERE,
KID?

IT'S TED,
DUDE.

WE'VE NEVER
DISAGREED ON
ANYTHING!
NOT MUSIC,
NOT BABES,
NOTHING!



TED?
WHAT IS IT,
HONEY?

I KNOW YOU'RE
WORRIED ABOUT
YOUR BROTHER,
BUT HE'LL BE
OKAY.

I FEEL
MOST **HEINOUS**
THINKING ABOUT
ANYTHING BUT
DEACON,
MOM...

...BUT
WHAT'M I
GONNA DO
ABOUT
BILL?



IT'S LIKE
WE'RE TOTALLY
AT DIFFERENT
ENDS OF THE
SEPTUM!

HERE'S WHAT
I KNOW: YOU TWO
ARE **MEANT** TO PLAY
TOGETHER. THE WYLD
STALLYNS PLANE ALREADY
ARRIVED AT ITS
PREDESTINATION.

I WANNA
GO HELP HIM,
BUT I DON'T
KNOW WHAT
TO SAY!

AND AS LONG
AS YOU STICK THE
LANDING, WHO CARES IF
THERE WAS A LITTLE
TURBULENCE?



I KNOW DITCHING
THE TOUR IS THE RIGHT
THING, BUT IF IT RUINS
THE MOST TRIUMPHANT
BUD-SHIP I'VE GOT
WITH BILL...

...I DON'T
KNOW WHAT
I'D DO.



I FEEL MOST
POIGNANTLY REFLECTED
BY THE WORDS OF
METALLICA:

"EMPTINESS
IS FILLING ME TO
THE POINT OF
AGONY."

I KNOW
IT'S HARD,
TED...



...BUT EVERY GREAT ARTIST HAS PERIODS OF DOUBT.

ONCE YOU PROCESS IT ALL, WE'LL BE READY TO TOUR IN NO TIME.

WAIT... YOU'RE WORRIED ABOUT THE TOUR RIGHT NOW?

SHOULDN'T YOU BE MOST CONCERNED ABOUT DEACON?



I AM, I AM! BUT WE NEED TO BE REALISTIC AND LEAVE DEACON TO THE EXPERTS.

THERE'S TOO MUCH AT STAKE TO BE DISTRACTED BY SOMETHING LIKE THIS!

WHAT?



BILL? WHAT'RE YOU--?

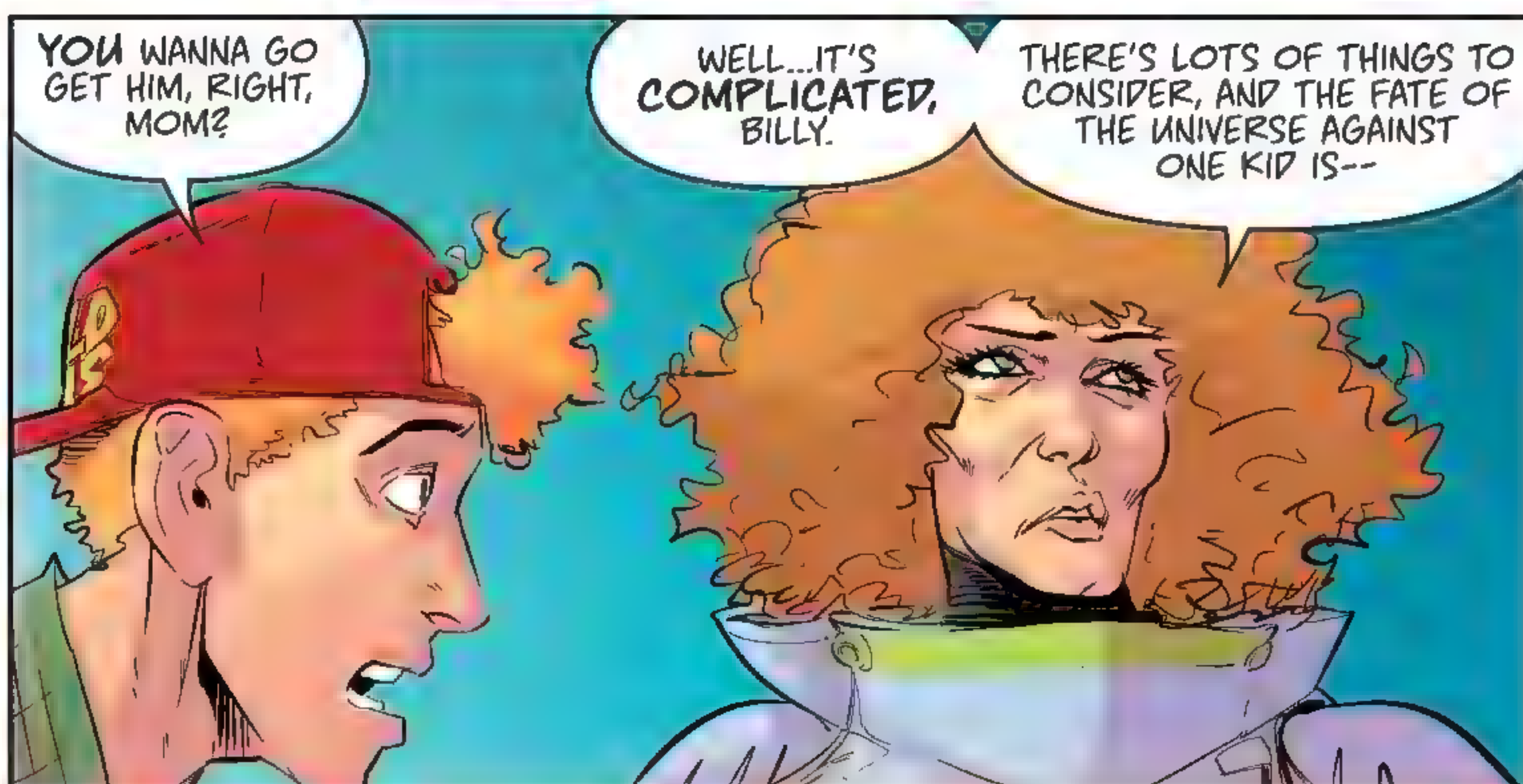
SORRY, DUDE. RUFUS SUGGESTED I TRY HITTING YOU WITH AN OLIVE BRANCH OR SOMETHING...

...BUT THEN I HEARD THE EGREGIOUS NOTIONS ABOUT SAVING YOUR LITTLE BRO!



MRS. LOGAN, I KNOW THE TOUR'S IMPORTANT, BUT THIS IS A MOST ATYPICAL SITUATION!

IF PEACE WAITED THIS LONG TO KICK IN, IT CAN TOTALLY WAIT UNTIL WE HAVE DEACON BACK!



YOU WANNA GO GET HIM, RIGHT, MOM?

WELL...IT'S COMPLICATED, BILLY.

THERE'S LOTS OF THINGS TO CONSIDER, AND THE FATE OF THE UNIVERSE AGAINST ONE KID IS--



SERIOUSLY, MOM?! ENOUGH WITH THE FATE STUFF ALREADY!

ALL WE EVER HEAR ABOUT IS THE UNIVERSE'S FATE OR THE GALAXY'S FATE OR OUR DESTINIES!

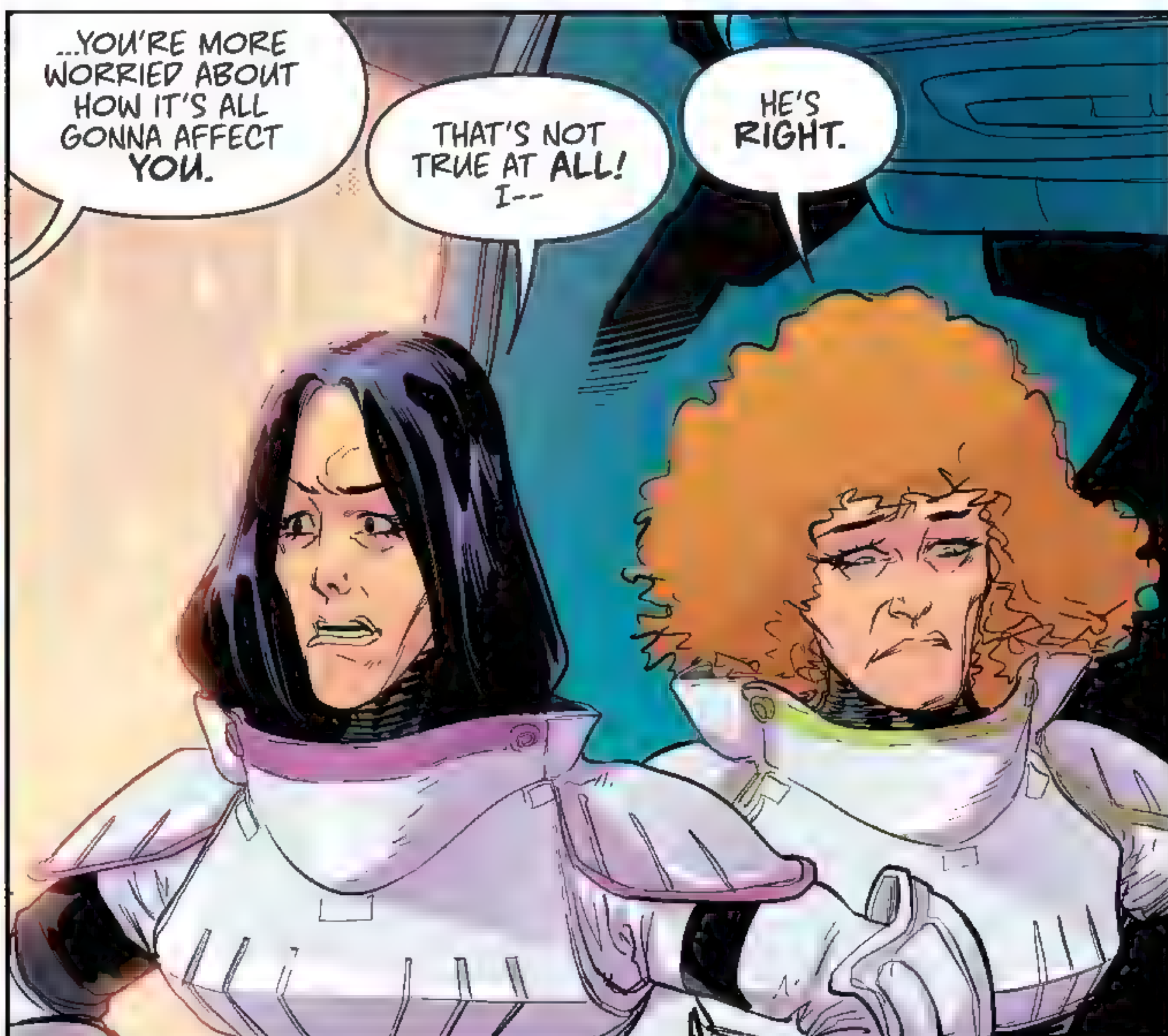
BILL'S TOTALLY RIGHT!

WHAT ABOUT YOUR DESTINIES?



YOU'RE MOMS!
YOU'RE SUPPOSED
TO KEEP YOUR KIDS
HAPPY AND
SAFE!

BUT NOW DEACON'S
TOTALLY IN TROUBLE
AND INSTEAD OF
EMBRACING YOUR
PURPOSE...



...YOU'RE MORE
WORRIED ABOUT
HOW IT'S ALL
GONNA AFFECT
YOU.

THAT'S NOT
TRUE AT ALL!
I---

HE'S
RIGHT.



WHAT?
THEY'RE
NOT--

TAMMY, SHUT
UP FOR A SECOND
AND THINK ABOUT
WHAT WE'RE
DOING.

WE'VE BEEN OUT
HERE, SPREADING THE
KIDS' MUSIC...



...DOING WHATEVER IT
TAKES TO AVOID
GOING BACK TO
EARTH.

AND NOW
WE'RE TALKING
ABOUT SACRIFICING
DEACON TO KEEP
THAT UP?



BUT WE'RE
NOT--WE DON'T
KNOW THAT
HE'S--

OH MY
GOD.



I'M RATIONALIZING
LEAVING MY SON IN THE
HANDS OF THAT
MONSTER!

HOW COULD
I HAVE BECOME
SOMEONE LIKE
THAT?

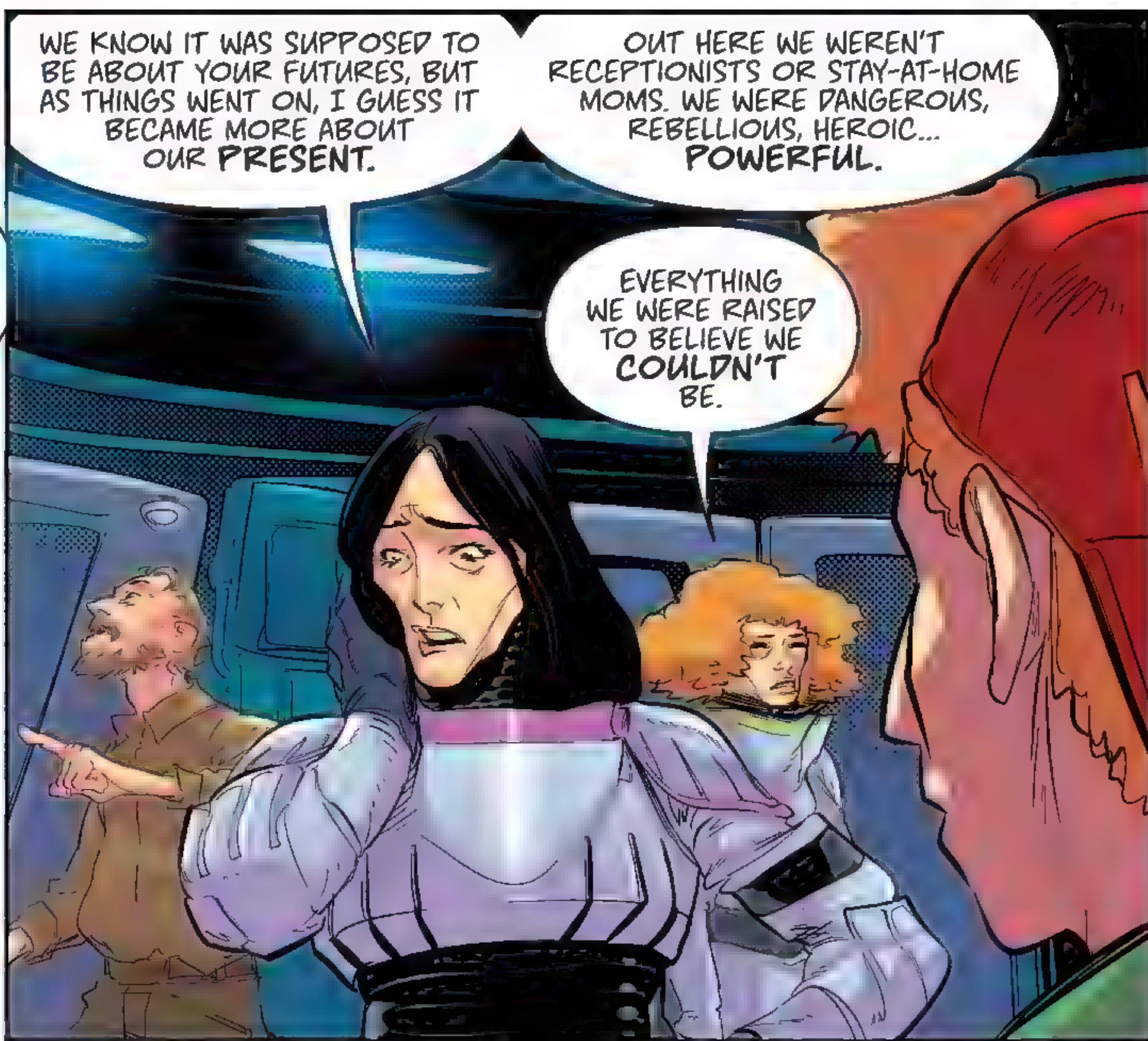
SO
WAIT...



...YOU NEVER
COME BACK
TO EARTH?

WHY WOULD THEY? THAT
WHOLE RESISTANCE SCHEME
THEY COOKED UP'D KEEP
THEM OUT HERE FOR
YEARS.

BUT WHEN
I TORPEDOED
IT ALL BY MAKING YOU
GUYS LEGIT, SUDDENLY
IT'S SCRAMBLE CITY TO
KEEP THEMSELVES
STAR-CENTRIC.







SAN DIMAS.

ANY LUCK
SECURING
PASSAGE,
ELIZABETH?



NONE, I'M
AFRAID.

I'D HEARD TALE OF AN ALIEN
CALLED GORDON LIVING WITH A
FAMILY IN THE SAN FERNANDO
VALLEY, BUT HE'D MOVED ON
BEFORE I ARRIVED.

HAS MISSY
BEEN ABLE
TO CONTACT
DEATH
YET?

NO.



IT WOULD SEEM OUR DIM
REAPING ASSOCIATE HAS MANAGED
TO LODGE HIMSELF SOMEWHERE
UNREACHABLE BY
MISSY'S TALENTS.

WHY ARE WE STILL
PURSUING THIS? THE
FOOLS SAID THEY
WERE FINE.



YES, CHARLES, BUT YOU KNOW AS
WELL AS I DO THEY CAN BE SWEEPED
UP IN THINGS WELL BEYOND
THEIR CONTROL.

AND WITH THEIR
LONG-LOST MOTHERS
SUDDENLY APPEARING,
WHO KNOWS WHAT
THEY'LL FIND
THEMSELVES
DOING?

ACTUALLY...



...YOU CAN
ASK THEM
WHEN THEY
ARRIVE!

DEACON?!

HAVE YOU
HEARD SOMETHING
FROM WILLIAM AND
THEODORE?



I HAVE! I WAS
JUST SPEAKING
WITH THEM AND
THEY CAN'T WAIT
TO SEE ALL OF
YOU...

...JOANNA,
ELIZABETH,
DE NOMOLOS,
MISSY, AND THE
ROBOTS.

NO GRIM
REAPER?



NO, HE'S STILL OFF SOMEWHERE IN THE TIME STREAM WITH THE PHONE BOOTH.

I'VE BEEN TRYING TO GET AHOOLD OF HIM BUT HAVEN'T HAD MUCH LUCK.

I SEE.

AND WHERE ARE THE CHILDREN? LITTLE BILL AND LITTLE TED?



THEY'RE UPSTAIRS, ASLEEP. WE PUT THEM DOWN FOR THEIR NAPS A FEW MOMENTS AGO.

SO WHAT DID THE BOYS SAY? WHEN CAN WE EXPECT THEM?

THEY WEREN'T EXACTLY SURE, BUT IT'LL BE SOON.

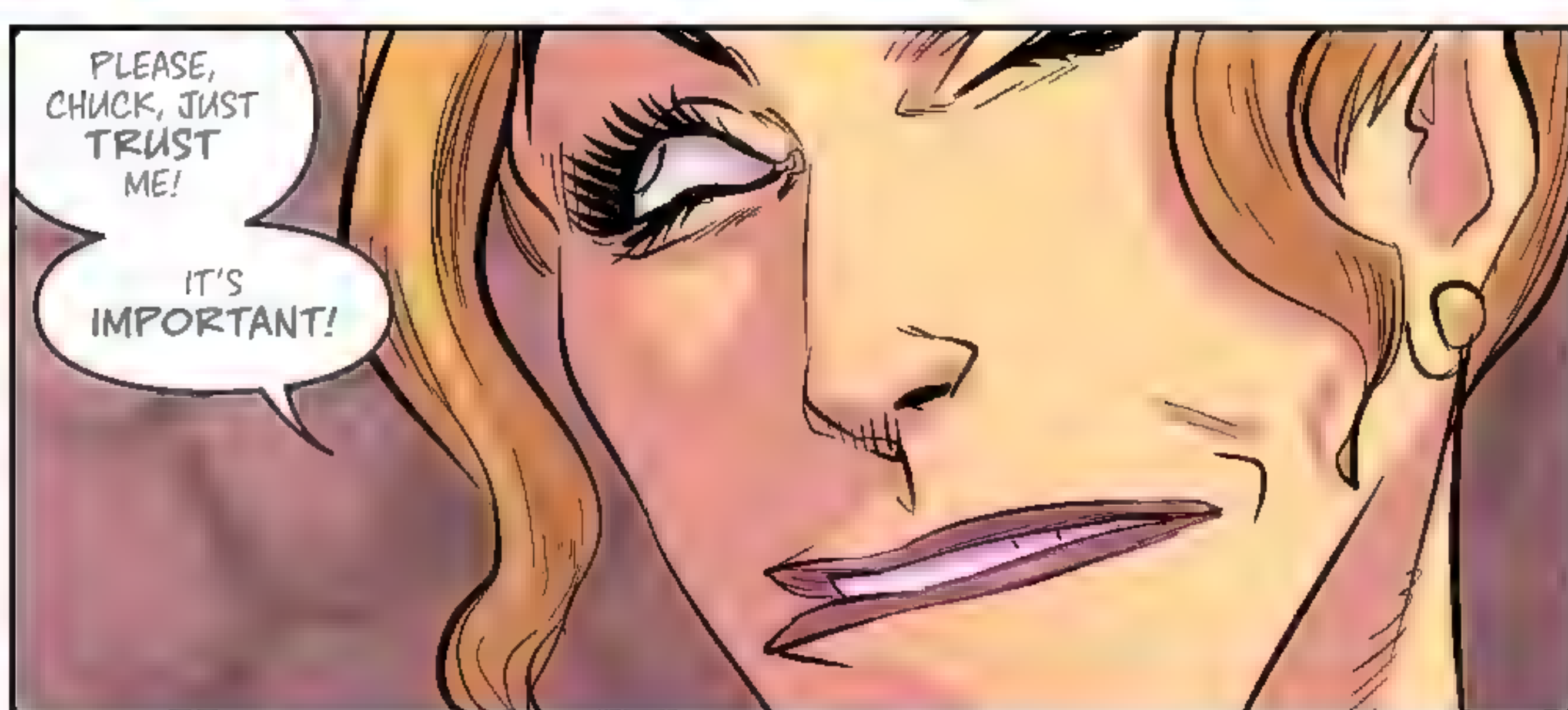


CUDDLE-MUFFIN, SOMETHING'S NOT RIGHT WITH DEACON!

I CAN'T PUT MY FINGER ON IT, BUT HIS AURA IS WAY OFF!

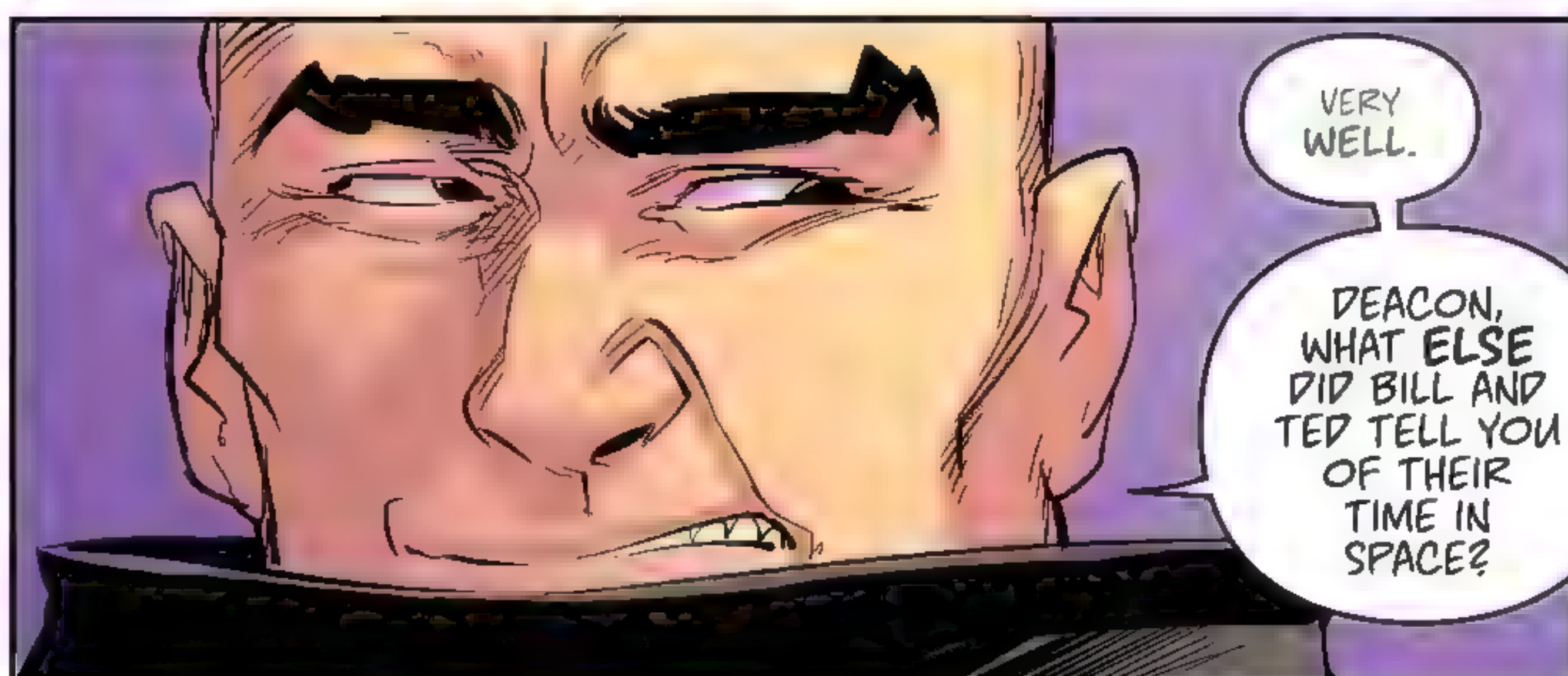
=SIGH=

I REMEMBER YOU SAYING THE SAME OF ME ON OUR FIRST DATE, MY DARLING.



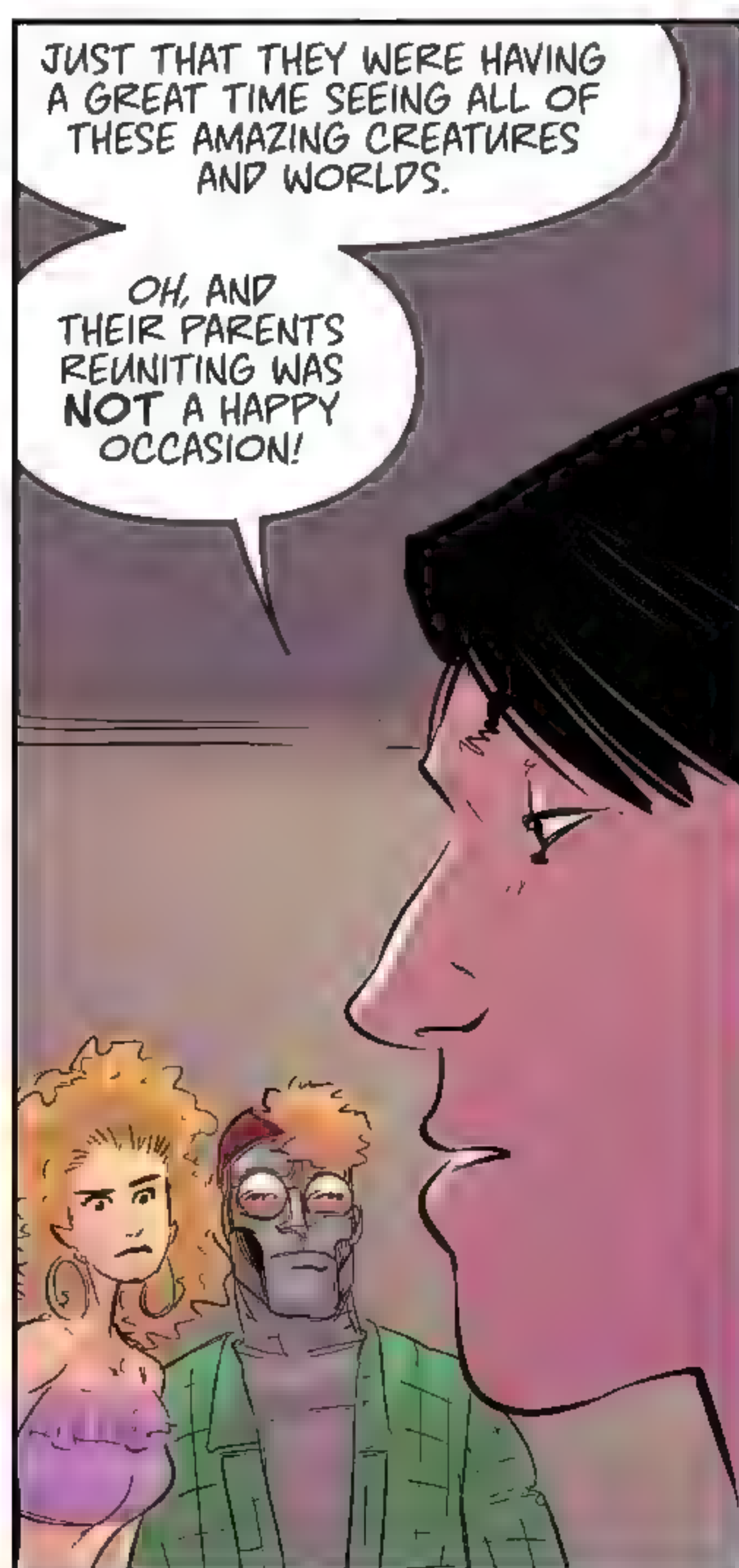
PLEASE, CHUCK, JUST TRUST ME!

IT'S IMPORTANT!



VERY WELL.

DEACON, WHAT ELSE DID BILL AND TED TELL YOU OF THEIR TIME IN SPACE?



JUST THAT THEY WERE HAVING A GREAT TIME SEEING ALL OF THESE AMAZING CREATURES AND WORLDS.

OH, AND THEIR PARENTS REUNITING WAS NOT A HAPPY OCCASION!



THEIR PARENTS?

SO JOHN AND EUGENE ARE IN SPACE AS WELL?



YEAH! THEY WERE ABDUCTED DRIVING HOME FROM THAT PARTY YOU THREW BILL AND TED!

YOUR FATHER GAVE YOU A RIDE THAT NIGHT AS WELL.

HUH. YOU KNOW WHAT?



YOU'RE
RIGHT.

MISSY! THE
CHILDREN--!

I'M NOT
CERTAIN WHO YOU
ARE OR WHAT YOUR
GAME IS, BUT WHEN TED
DISCOVERS YOU'VE BEEN
MASQUERADING AS
DEACON--

HATE TO DISAPPOINT,
JOANNA, BUT I AM
DEACON, JUST WITH
A NEW POINT
OF VIEW.

AH, GOOD
ROBOT
TED.



NOWHERE
NEAR AS SATISFYING
AS THE REAL THING,
BUT IT'LL HAVE
TO DO.

OH,
SHIMLI?



YES,
PRIMARY?



MAIN
TARGETS HAVE BEEN
NEUTRALIZED, THOUGH
MISSY DE NOMOLOS
ESCAPED WITH THE
BRATS.

SEND IN
THE FLEET
AND FIND
HER.

UNDERSTOOD.



WELL,
DEACON?
WHAT DO
YOU THINK?

YOU WERE
RIGHT,
GLURM.

I ABSOLUTELY
UNDERSTAND.



THANKS, DUDE.



FOR WHAT?

FOR HELPING OUT WITH THAT MOST OPIOUS BUSINESS WITH OUR MOMS.

YOU TOTALLY DIDN'T HAVE TO, WITH EVERYTHING THAT'S GOING ON.

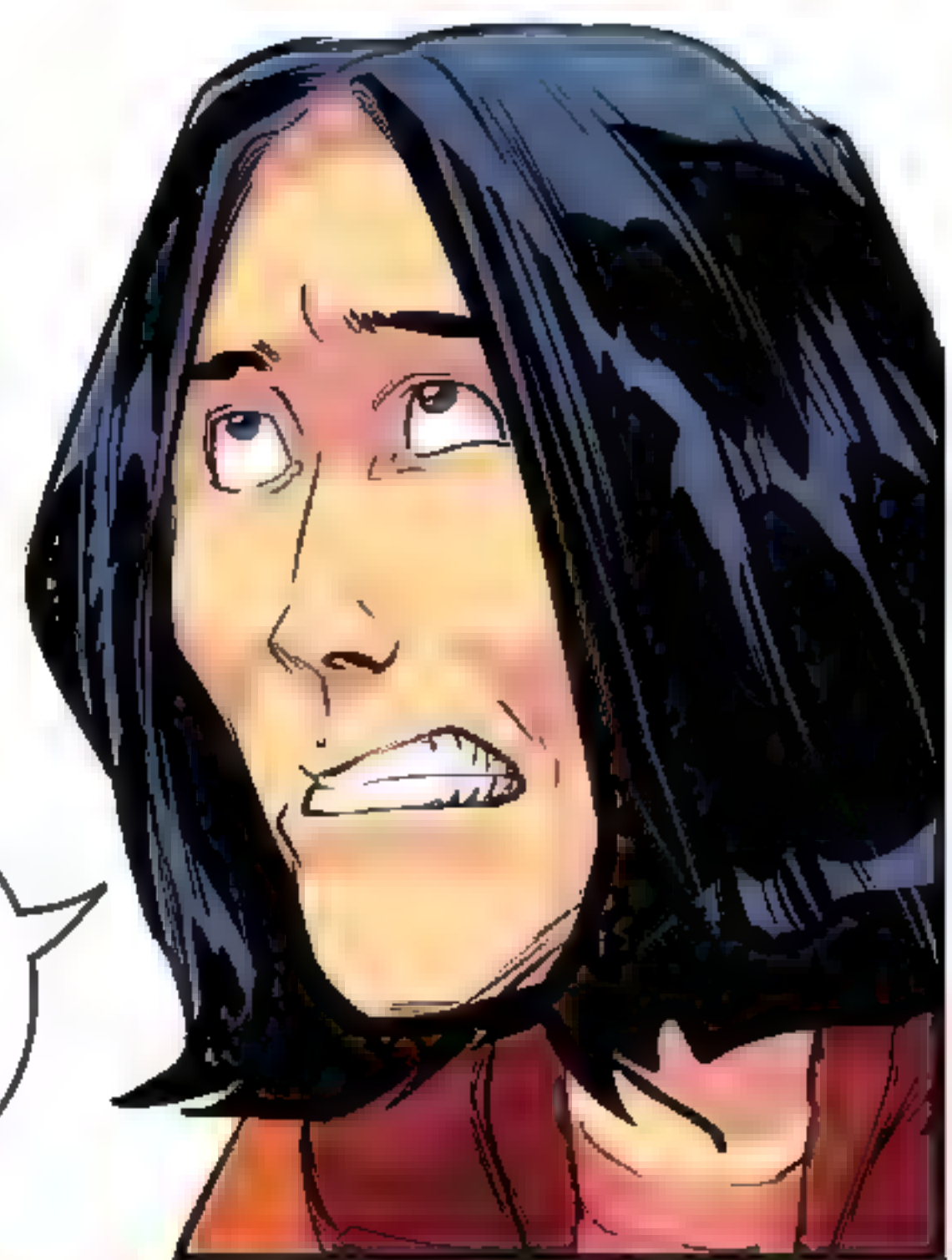
SURE I DID, DUDE! I WASN'T GONNA LET ANYTHING HAPPEN TO DEACON, NO MATTER WHAT DUBIOUS THINGS OUR MOMS MIGHT THINK.

YOU THINK WE'LL EVER BE ABLE TO FORGIVE THEM?



PROBABLY. THEY'RE NOT BAD PEOPLE...

...I JUST DON'T KNOW IF THEY'RE PARTICULARLY STELLAR MOMS.



WHAT ABOUT US? ARE WE MOST EXCELLENT WITH EACH OTHER AGAIN?

IS WYLD STALLYNS BACK?!

I DON'T KNOW, DUDE.

MOMS OR NO, I'M STILL GOING ON TOUR ONCE DEACON IS SAFE.



AND I'M STILL GONNA---

BILL? TED?



JUST WANTED TO GIVE YOU TWO A HEAD'S UP.

GET READY...

"...BECAUSE YOU'RE JUST ABOUT HOME."

SENSORS HAVE DETECTED THEIR SHIP, PRIMARY.

THANK YOU, SHIMLI.

PARTY'S ON, DUDES.

TO BE TOTALLY CONCLUDED!



BOOM! DISCOVER YOURS

STUDIOS

SEPTEMBER RELEASES AND NEWS

A BREATH
OF FRESH EYRE
JANE

THE LAST RIDE OF THE
PORK-CHOP EXPRESS
**BIG TROUBLE IN
LITTLE CHINA:
OLD MAN JACK**

ICYMI: MECH CADET YU
**BACK TO
(MECH) SCHOOL**

ALSO IN THE MONTH
**THE ABC'S OF MOUSE GUARD
GET TO KNOW BOOM! STUDIOS**



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A BREATH OF FRESH EYRE JANE

Aline Brosh McKenna (co-creator, *Crazy Ex-Girlfriend*) teams up with Eisner Award-winning artist Ramón K. Pérez for a modern day reimagining of Charlotte Brontë's classic novel *Jane Eyre*. Jane learns that in the world of New York's elite, secrets are the greatest extravagance and she must decide if she should trust the man she loves or do whatever it takes to protect his daughter from the consequences of his deception. We had a chat with Ramón about his work on *Jane*.



Ramón K. Pérez

Artist

What inspirations are you drawing from for *Jane*?

My main inspiration was the classic era of advertising illustration of the 50s and 60s. Artists such as Bob Peak, Al Parker, or Albert Dorne. There was a beauty and simplicity to this era that I hoped to capture.

At the same time, the book itself is Jane's personal account of her experience, her sketchbook of the events exploring them through her art. To reflect this, I tried to keep a rough and explorative feel to the artwork. As Jane is finding her own footing, so is her art. Artists often use their art to explore their emotions, good or bad, their art is reflective of that. With Jane being an artist in New York, traveling there from her small town to start life anew, her journey, physical and emotional, is told as much through the story as it is through the approach to the art itself.

How does our modern Jane compare with her classic counterpart?

I think the two Janes are a reflection of each other. The backdrop and settings might be different, but their struggles are the same.

What was the biggest challenge in moving *Jane Eyre* to modern times?

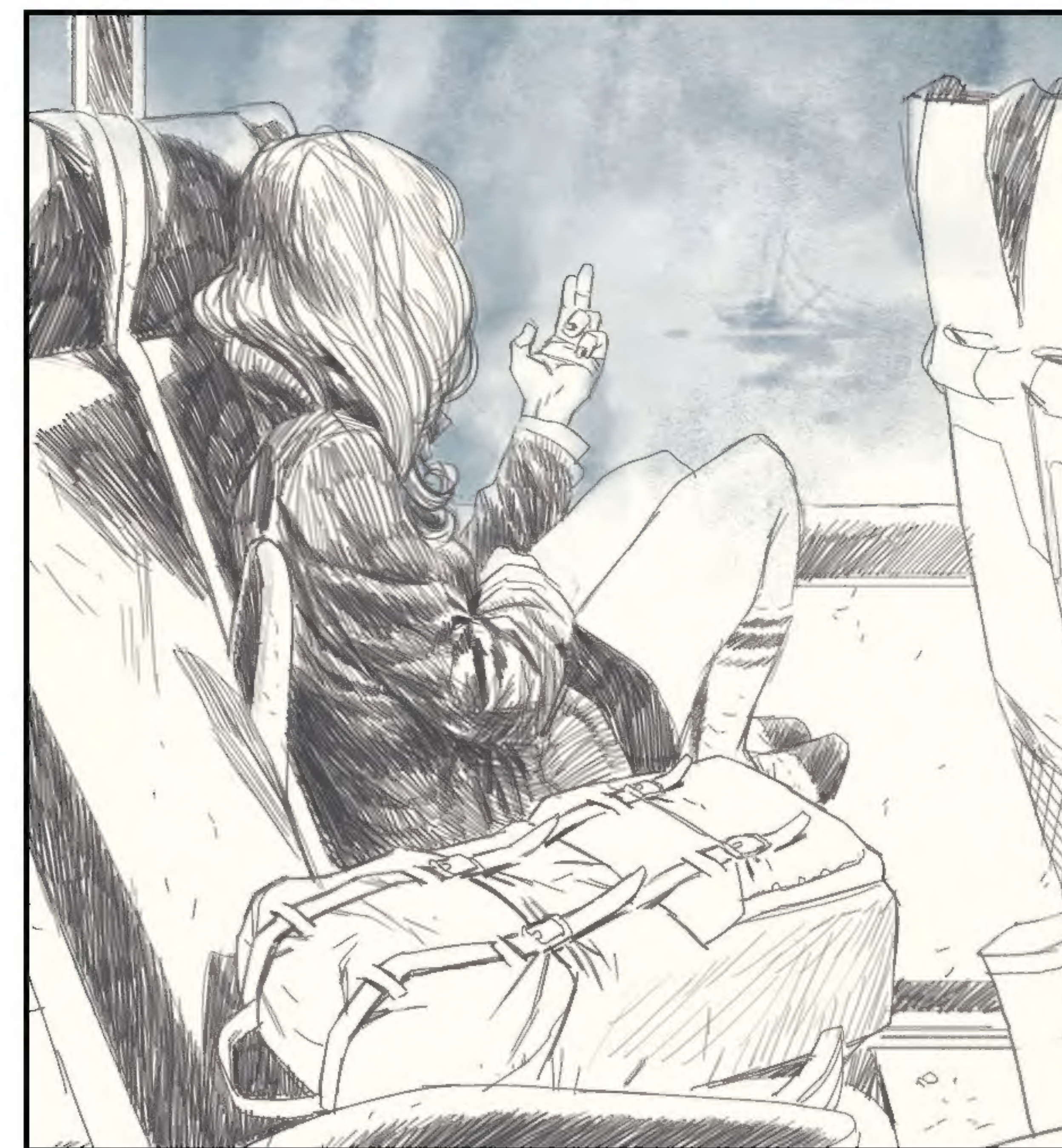
Story wise, there are many elements that just couldn't happen in modern times, so they had to be transposed, reflecting the original story, yet adapting to the current times. Without revealing too much, it was quite the interesting affair shuffling the chess pieces around to adapt to the new setting yet keep the original Gothic romance.



“...THE BOOK
ITSELF IS JANE'S
PERSONAL
ACCOUNT OF HER
EXPERIENCE...”

What are you most excited for people to experience when they pick up *Jane*?

When telling any character's story, whether it be Jane's or Luke Skywalker's, you want the audience, or in this case the reader, to immerse themselves in the character and experience their emotional journey. I can only hope our readers empathize with Jane, and their hearts yearn as does hers, and their lips smile and curl up as she smiles. ■



Artwork by
Ramón K. Pérez



JANE ORIGINAL GRAPHIC NOVEL
AVAILABLE AT YOUR LOCAL COMIC SHOP **SEPTEMBER 13!**



Aline Brosh McKenna
Ramón K. Pérez

Original Graphic Novel Cover
Ramón K. Pérez

THE LAST RIDE OF THE PORK-CHOP EXPRESS **BIG TROUBLE IN LITTLE CHINA: OLD MAN JACK**

The year is 2020. Ching Dai has broken the barriers between Earth and the infinite hells, and declared himself ruler of all. Sixty-year-old Jack Burton is alone in a tiny corner of Florida with only his broken radio to talk to, until one day it manages to pick up a message. Someone is out there, and they know a way to stop Ching Dai. We chatted with co-writer Anthony Burch (Borderlands 2) and artist Jorge Corona (Robin War) about Jack's final adventure.

What does the film *Big Trouble in Little China* mean to you personally?

Burch: *Big Trouble in Little China* was one of the first movies I ever watched, and it's stuck with me ever since. Its grounded-yet-fantastical world, its funny-yet-action-packed story, and its heroic-but-moronic hero basically defined me as a person. Everything I've written since I was a kid had at least a drop of *Big Trouble* in it.

Needless to say, it is *absolutely bonkers* that I now get to work with Mr. Carpenter in creating Jack Burton's last ride. I feel like the luckiest, most undeserving jerkbag in the world—so, kind of like Jack Burton, I guess.

Corona: *Big Trouble* was one of those films that became a permanent part of my childhood memory. Along with other action-adventure movies of the time, *Big Trouble* had an amazing collection of scenes and characters, so unique and recognizable that it would stick with me well into my adulthood.

Big Trouble is one of those movies I love to rewatch, always at different moments in my life and finding new details to love about it. Having the opportunity to not only work on this book, but helping to create the next chapter in the characters' adventure, it's a bit surreal.

We're going to be seeing a different side to ol' Jack Burton. What changes has our pal gone through, and what challenges will he be facing?

Burch: Jack is dealing with two terrifying developments. Firstly, Ching Dai and the demons of the underworld have conquered Earth, turning it into an apocalyptic hellscape.

Secondly, and more terrifyingly, Jack is getting kinda old. Jack is in denial about both of these things. He'll have to deal with the fact that he may not be quite as spry as he used to be, and that he may have played a bigger hand in the destruction of mankind than he might wish to admit.



Issue One Cover
Stéphane Roux

Also, fire-breathing demons and stuff.

Jorge, what are your favorite scenes to draw so far? What's been the most challenging?

Corona: I think just drawing the character of Jack is what I love most about the book. His reactions to this new world that both he and the reader are discovering are just priceless. I've always loved to draw characters' expressions and Jack is perfect to do just that.

As for the most challenging, I think it has been to make this world feel like a part of the *Big Trouble* universe. It's a world that has been through hell—it's not something we've seen in the movie, but it has to feel like it came out of it. It was very important that it felt like an actual progression from the source material.

What are you most excited for fans to see in this series?

Burch: I really hope fans dig Jack's relationship with a certain returning antagonist from the film. There's also a pretty good joke about flirting in the first issue.

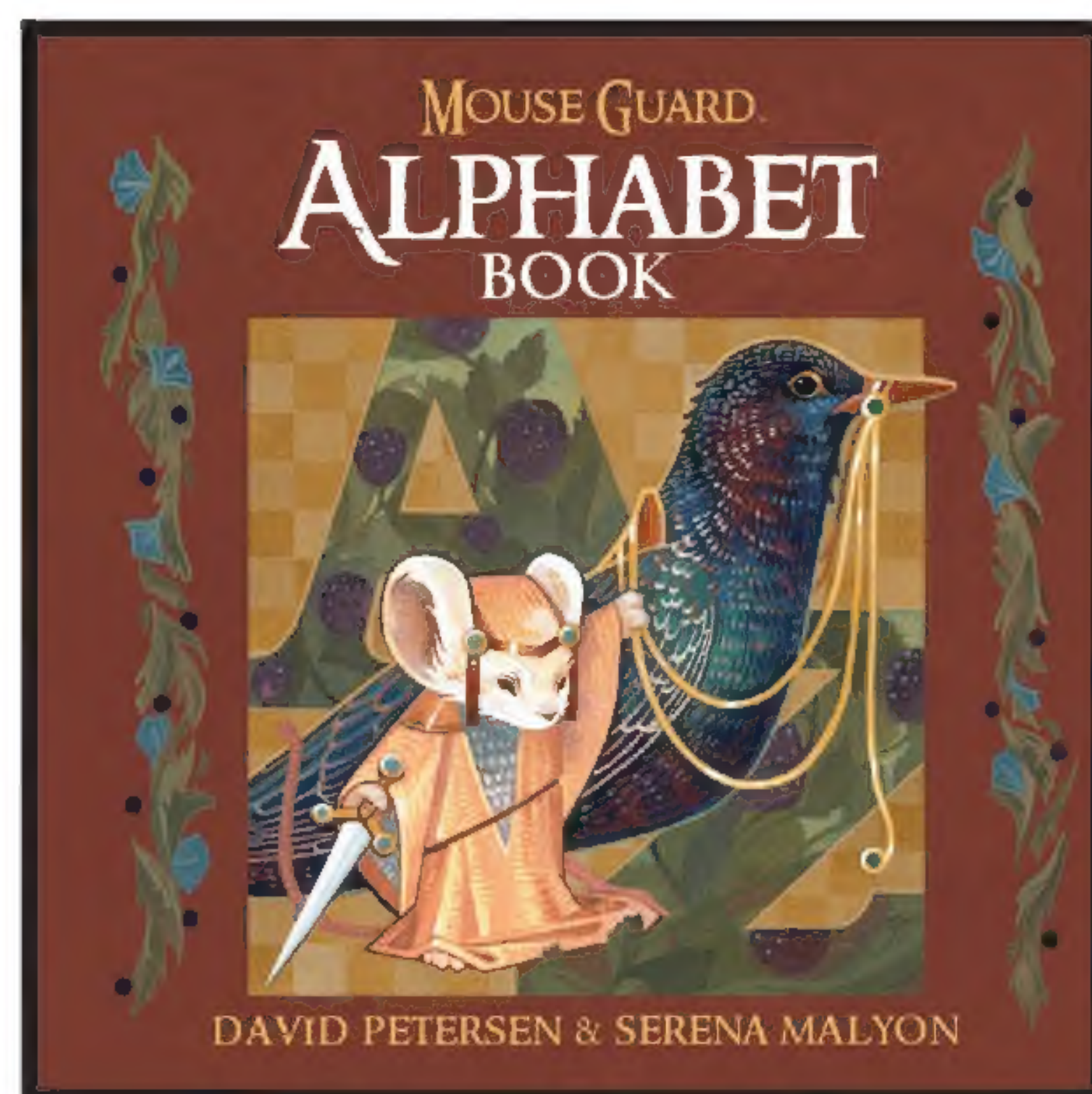
Corona: I can't wait for fans to take a look at the world Jack is living in now. Everything is crazy and Jack is not too far behind. Since reading the script I was already laughing out loud, and I hope fans will enjoy the journey as much as I did.

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Currently Watching: Always watching *Bob's Burgers* and *Master Chef*

Currently Reading: An easier question to answer would be what comics am I not currently reading...

Favorite Item on Desk: All of my Raven pop figures

Favorite Travel Destination: I recently visited Japan and fell in love

Hobbies: Roller Derby, sketching/writing comics and illustrations, and cooking

Secret Talent: I can do a pretty good impression of Peridot

If I Were a Dessert I'd Be: A single piece of super dark chocolate

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